

**RECONSIDERING TUSK AND BONE:
AN ANALYSIS OF THE FORMS, FUNCTIONS AND PERCEPTIONS OF
ANGLO-SAXON IVORIES, *c.*500-1066**

Three Volumes, Vol. III

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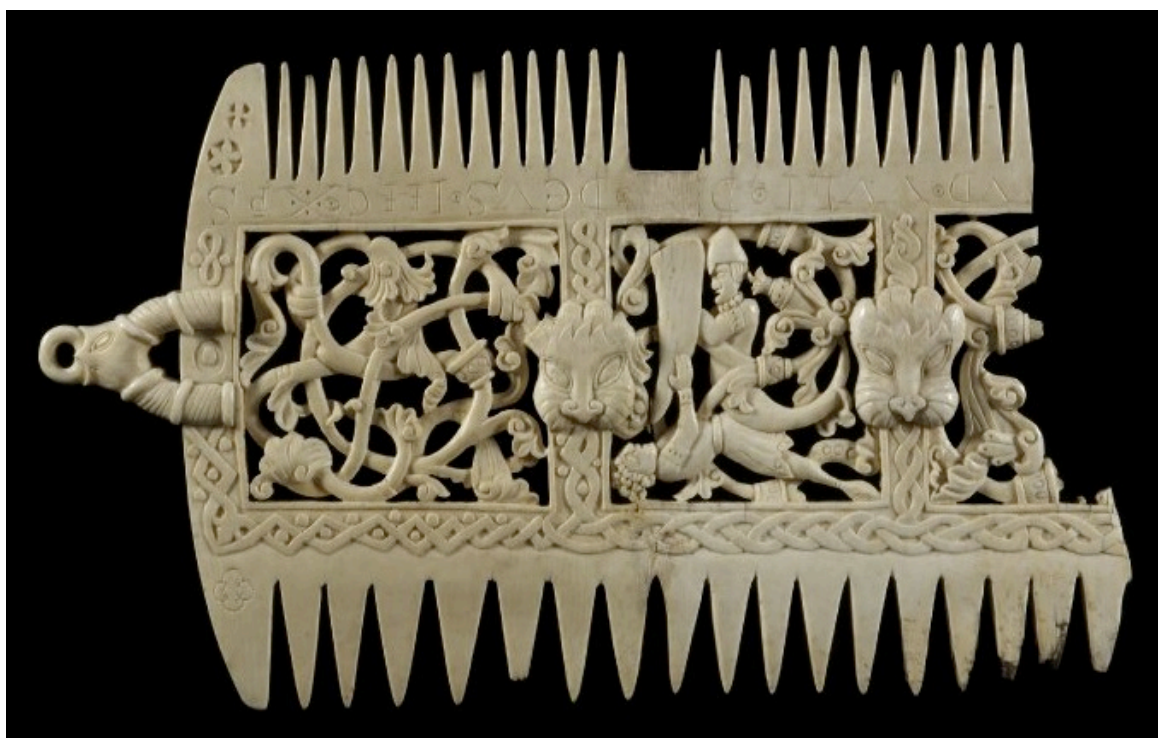


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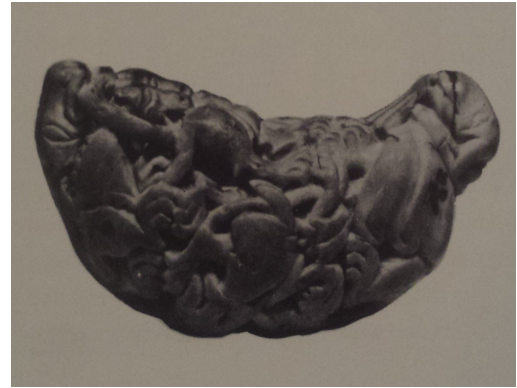
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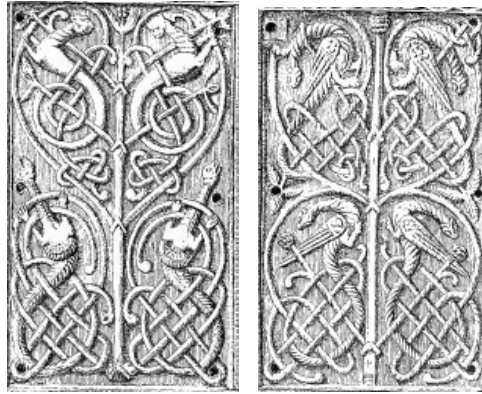




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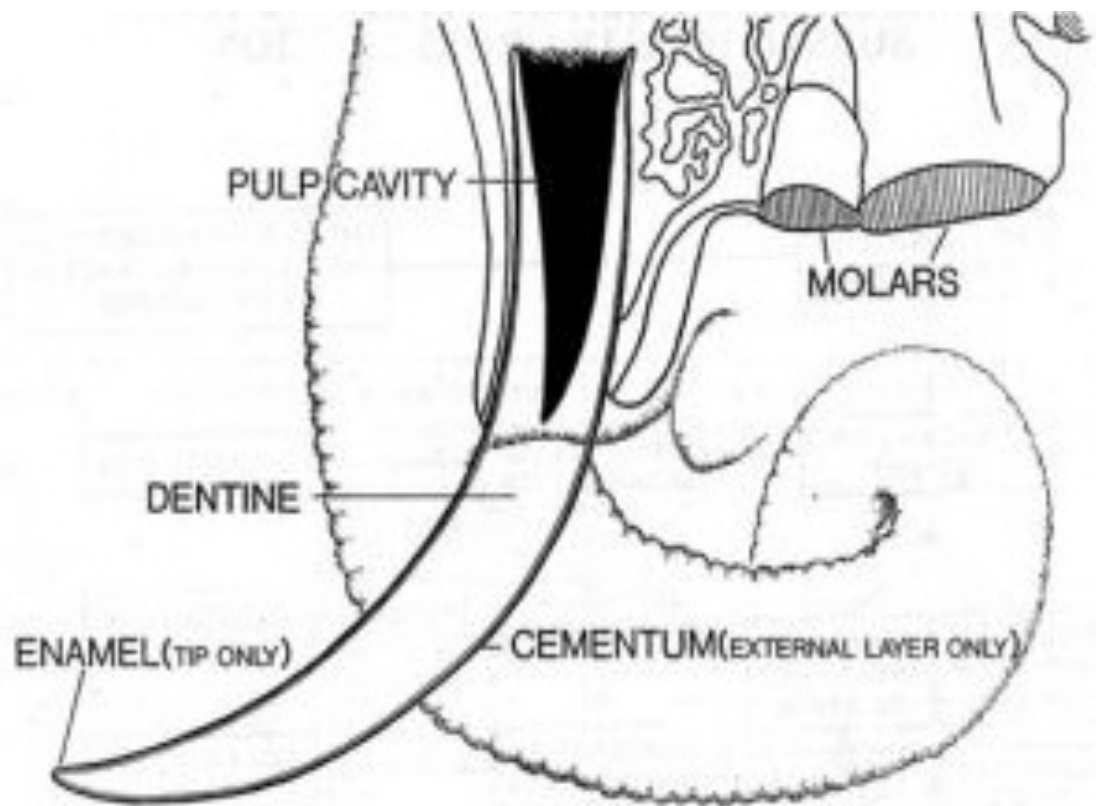


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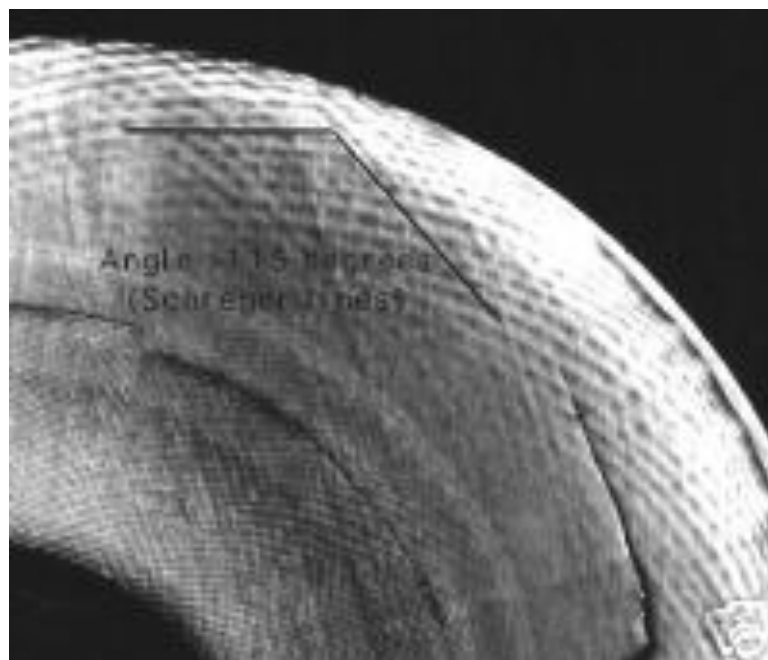


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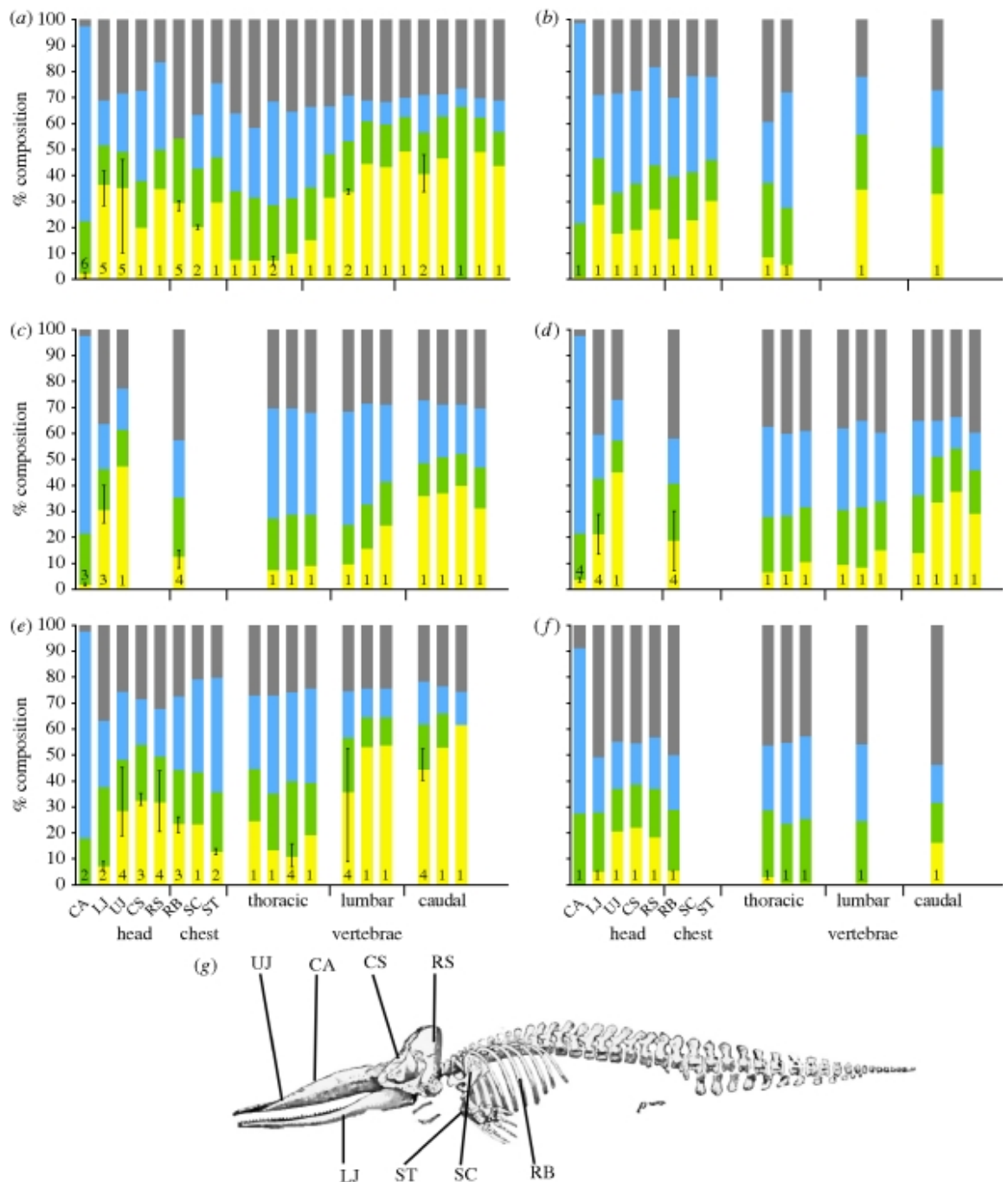
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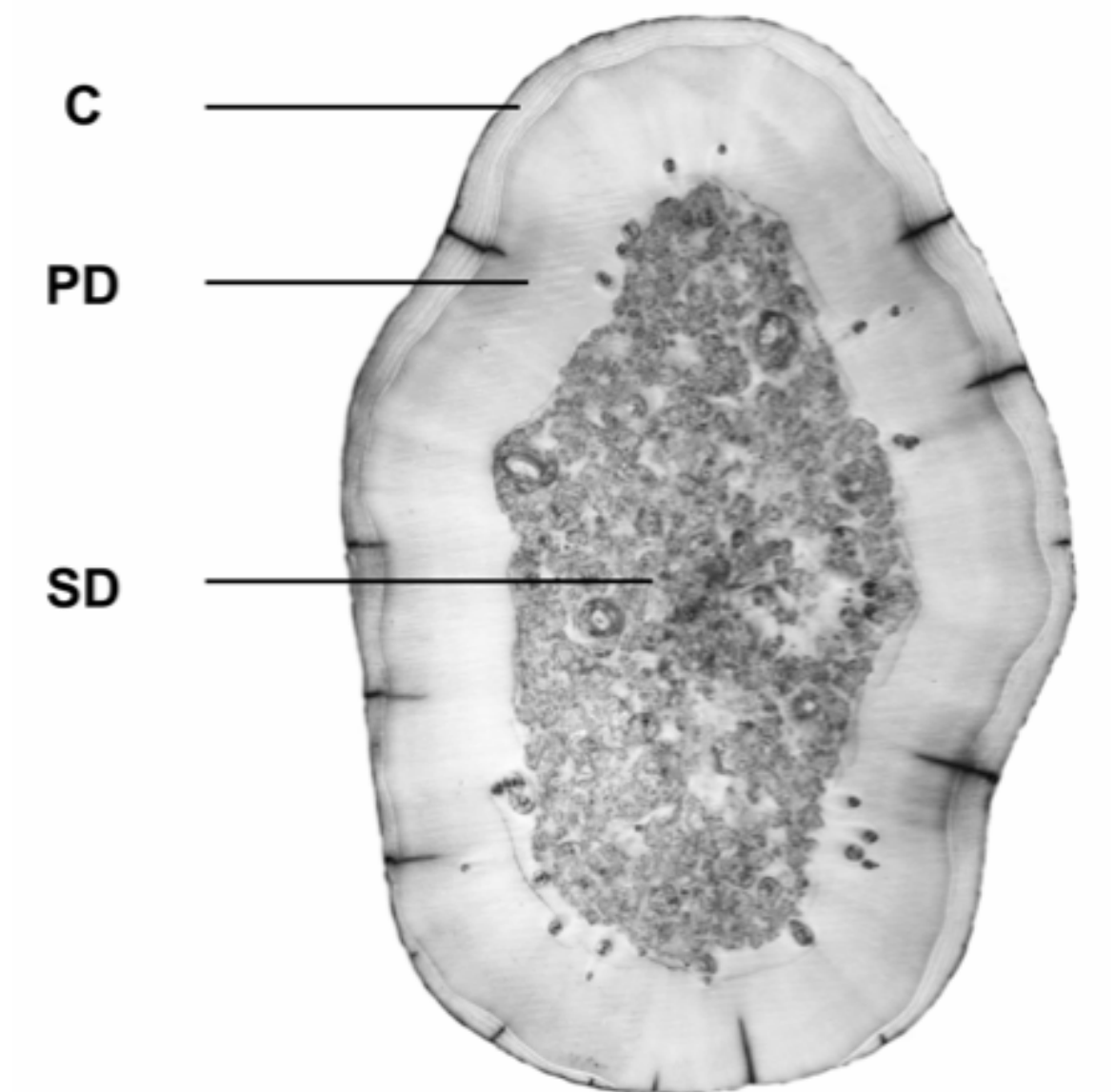
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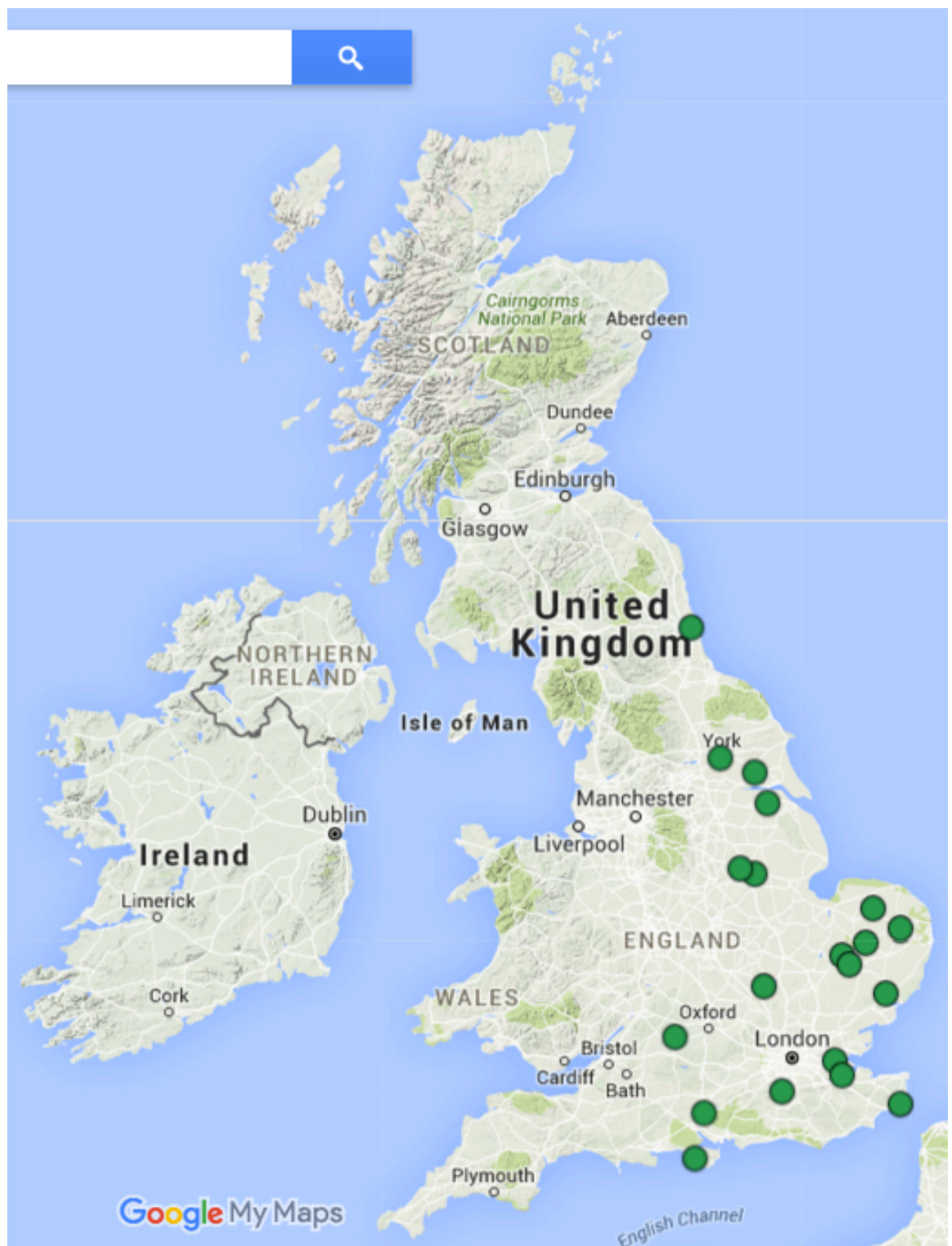
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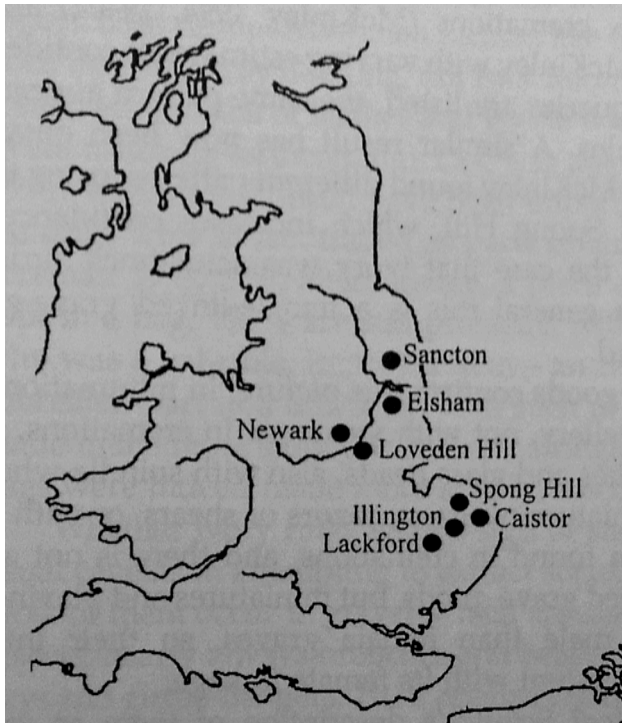


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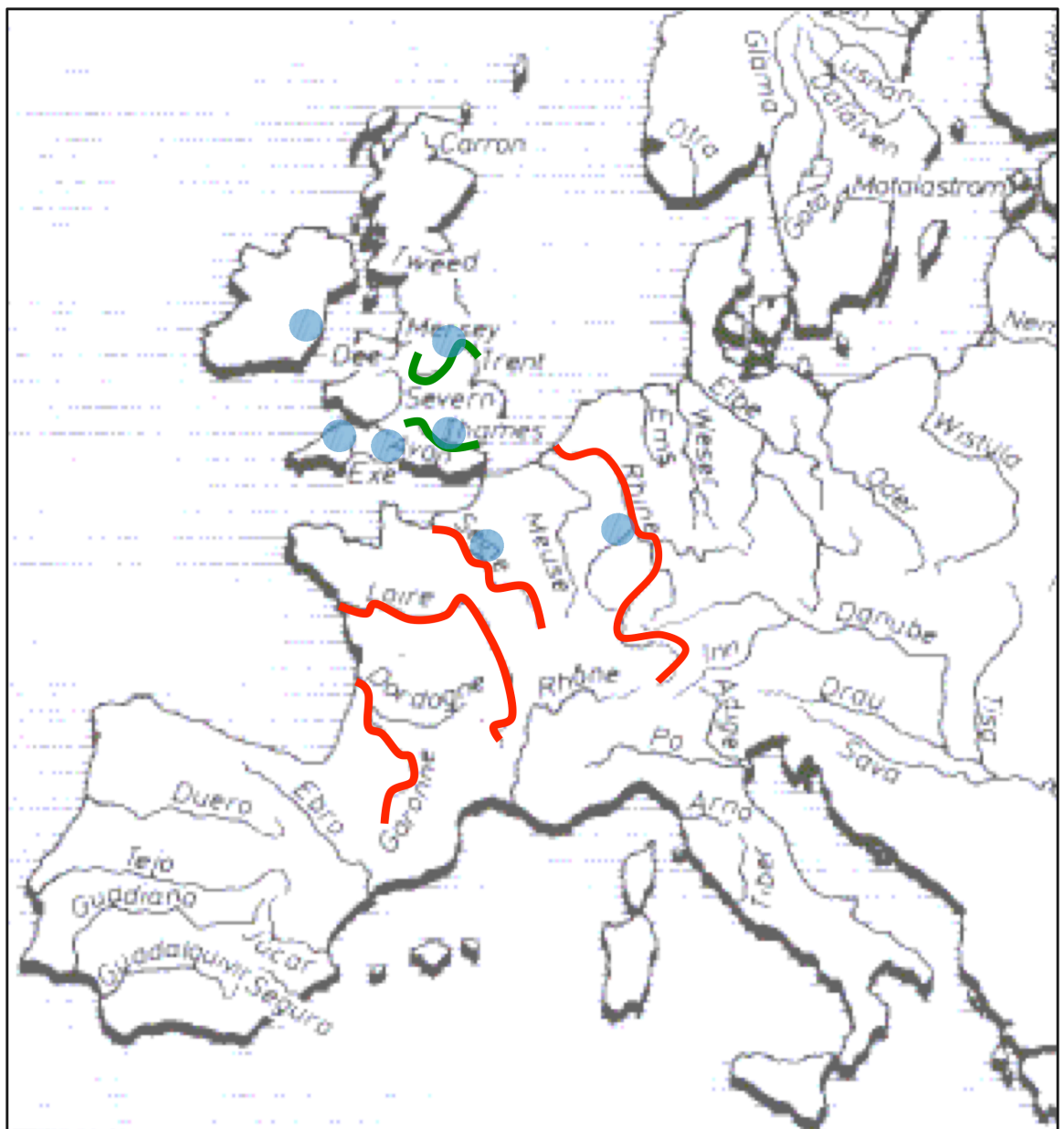


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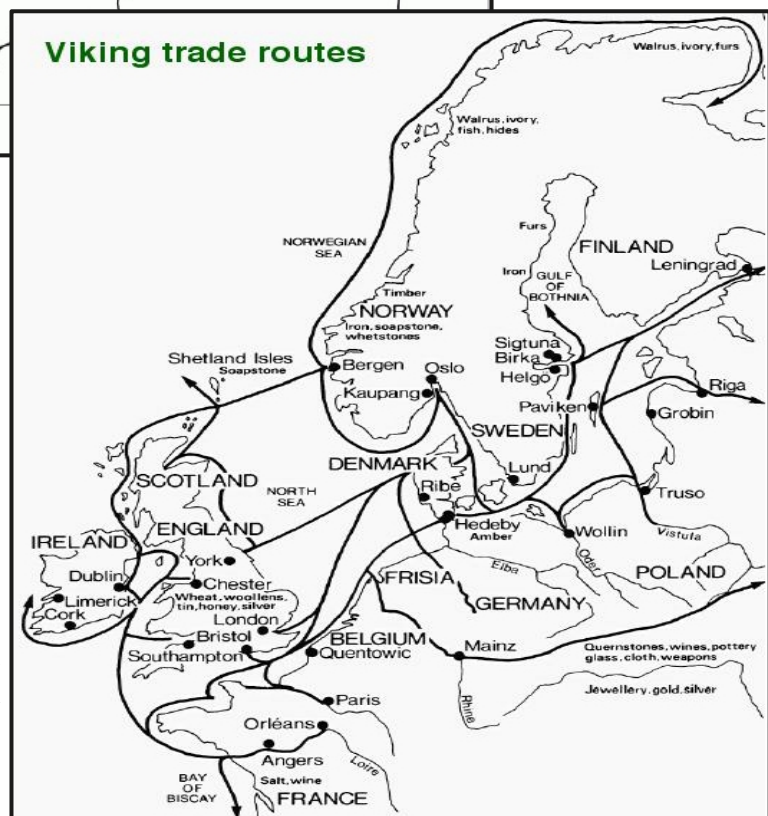
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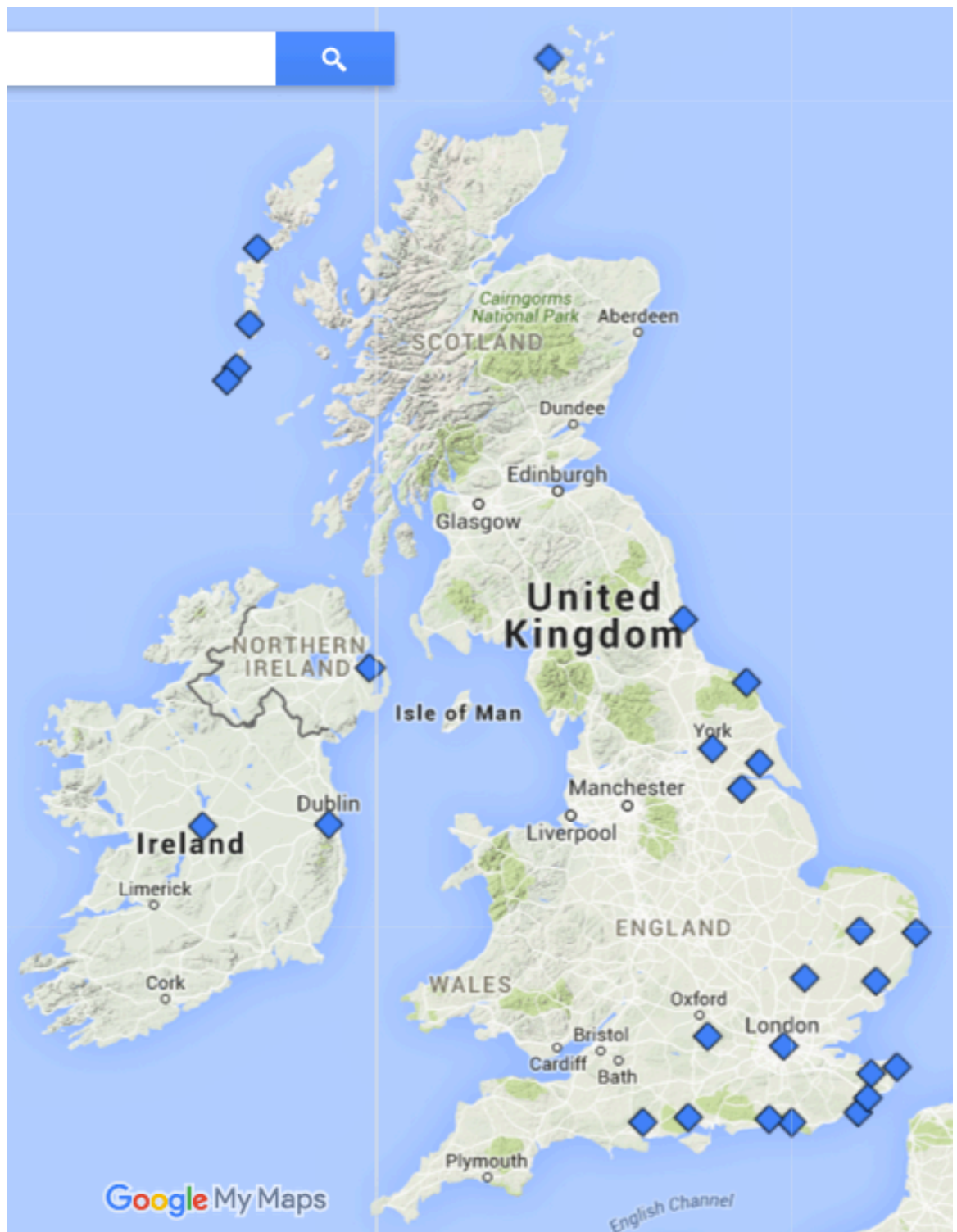


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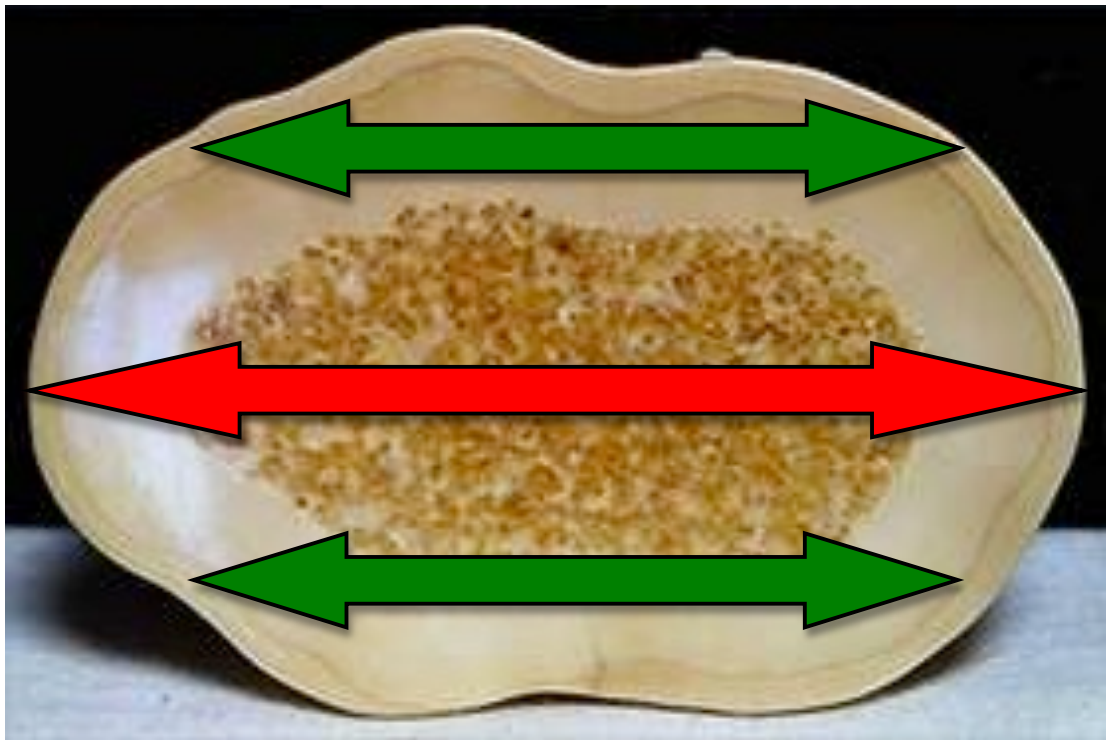


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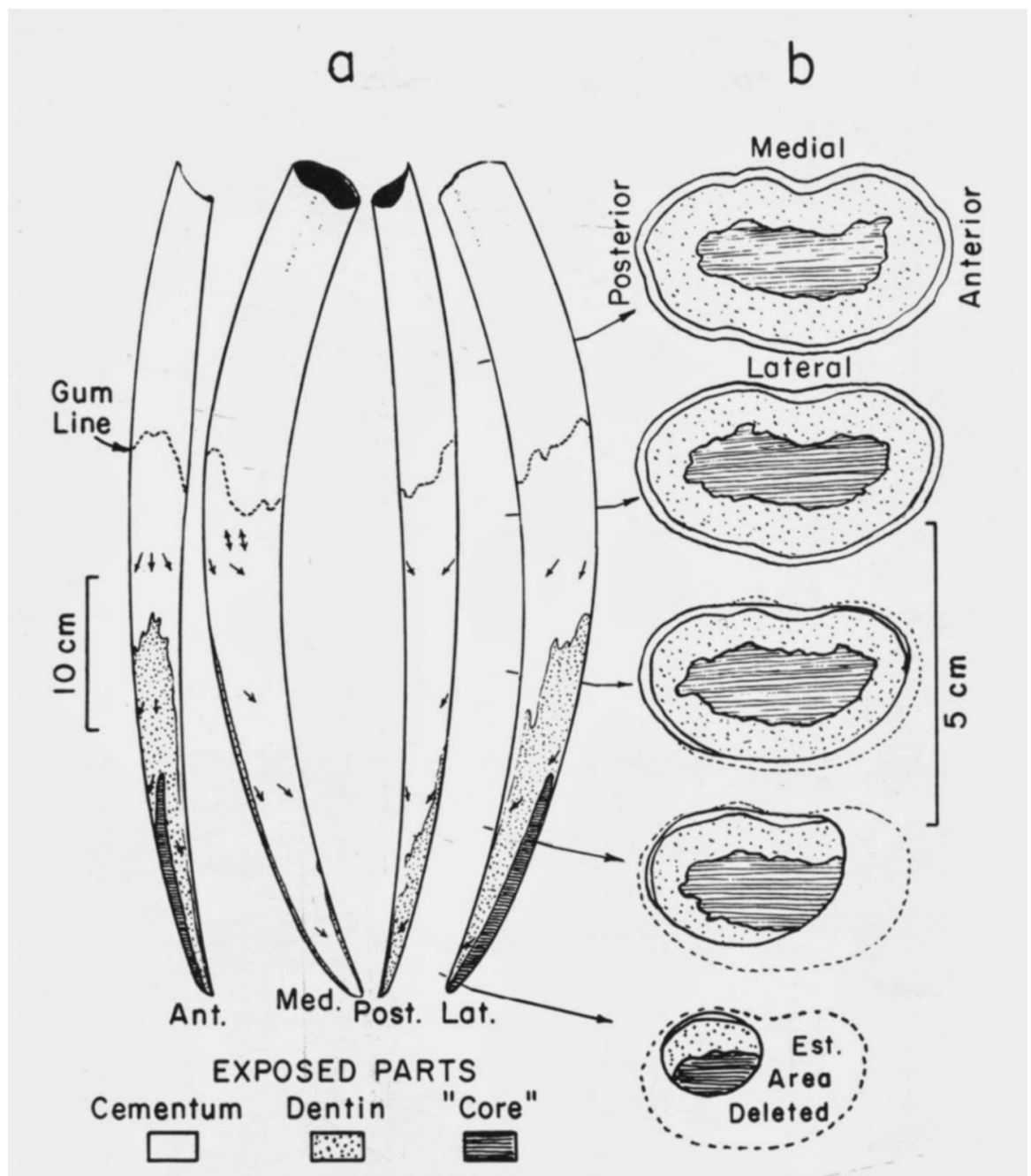


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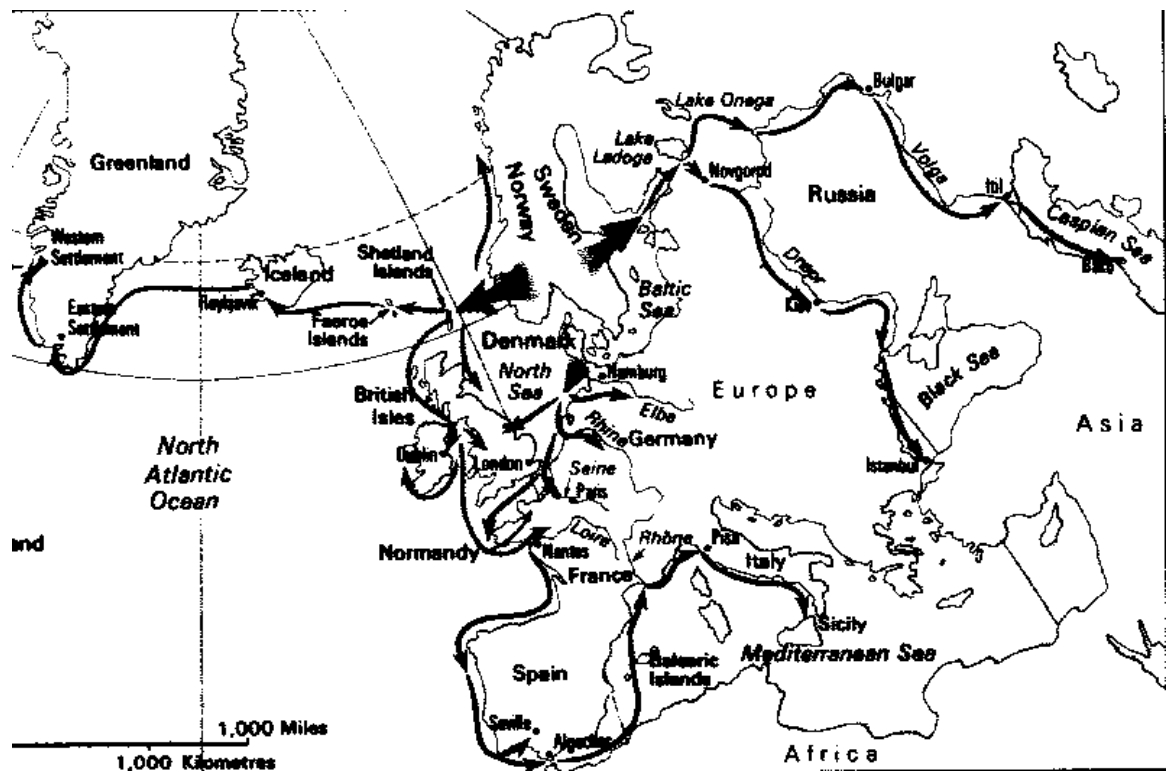
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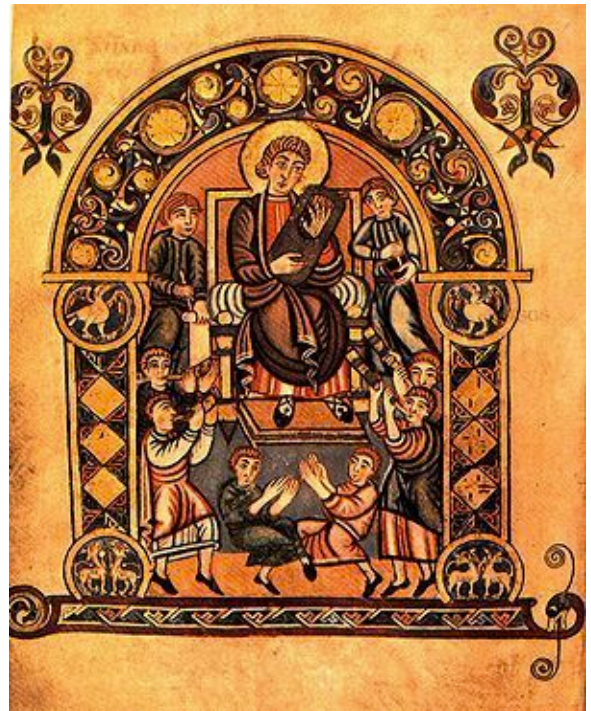


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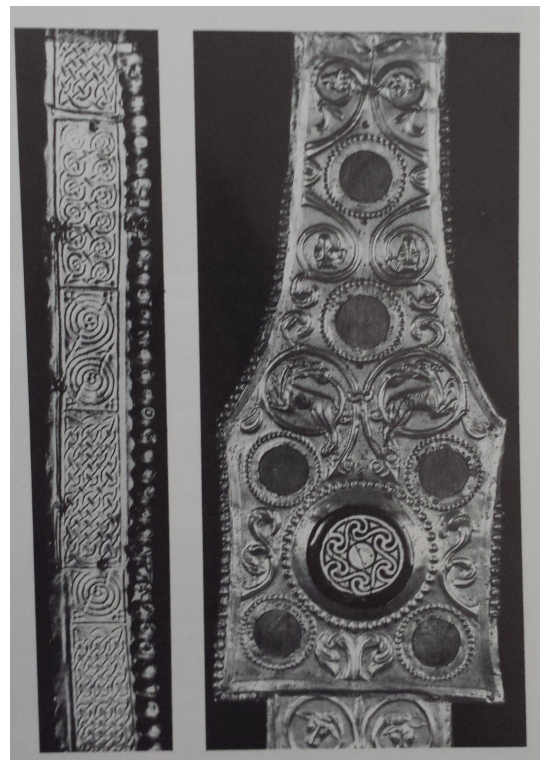


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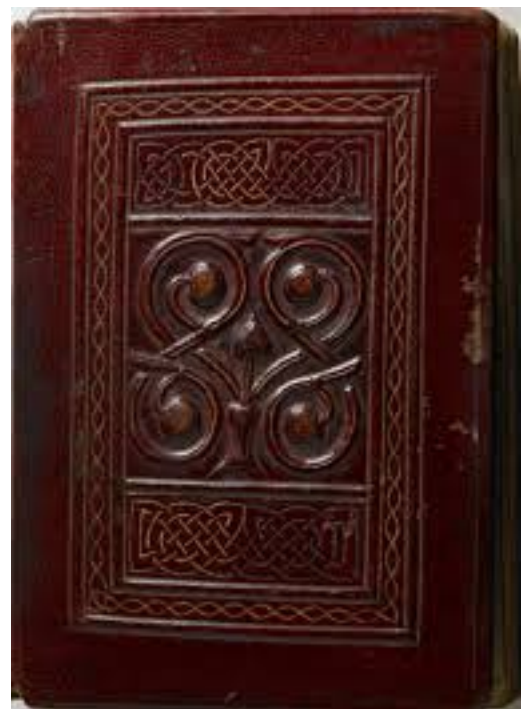
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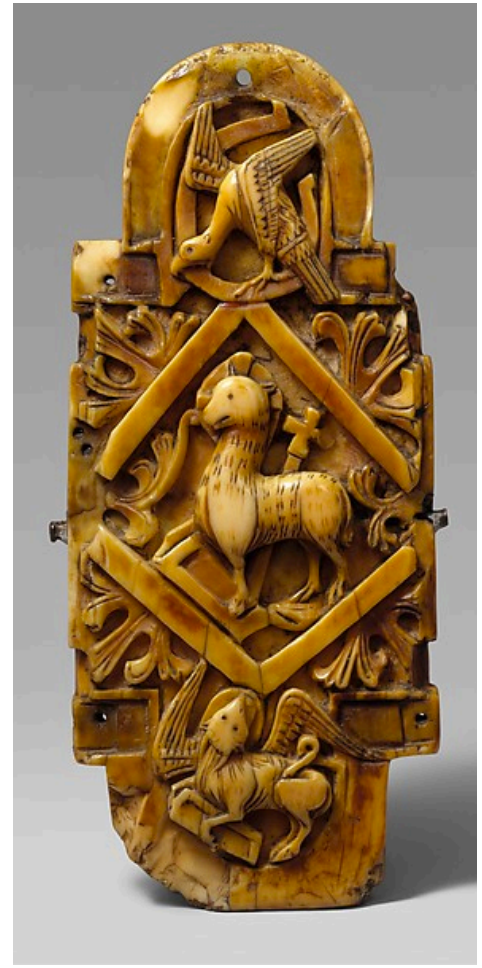
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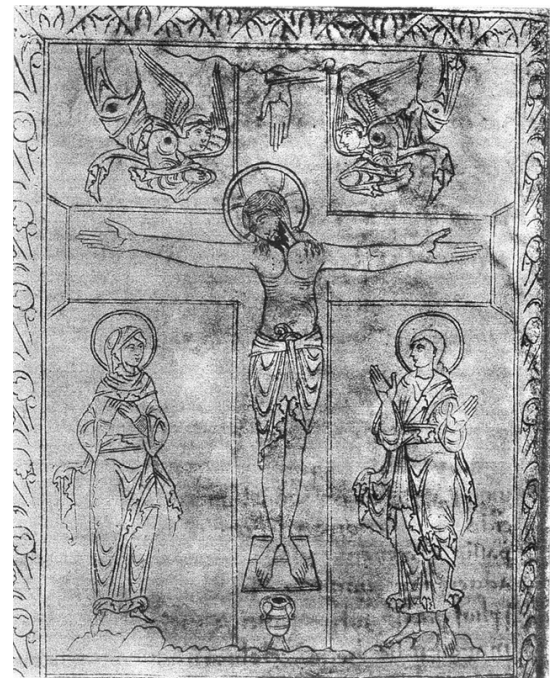
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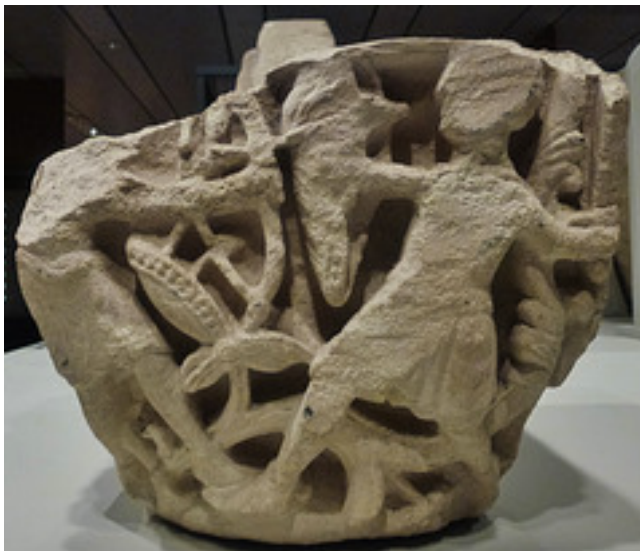
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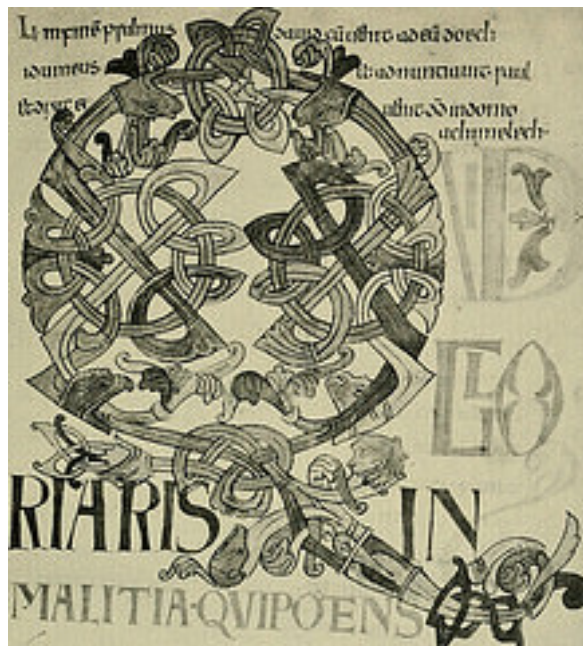
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A.



B.

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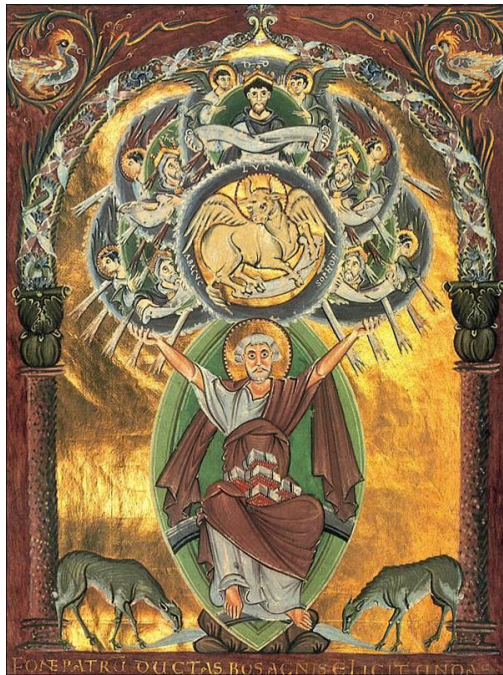
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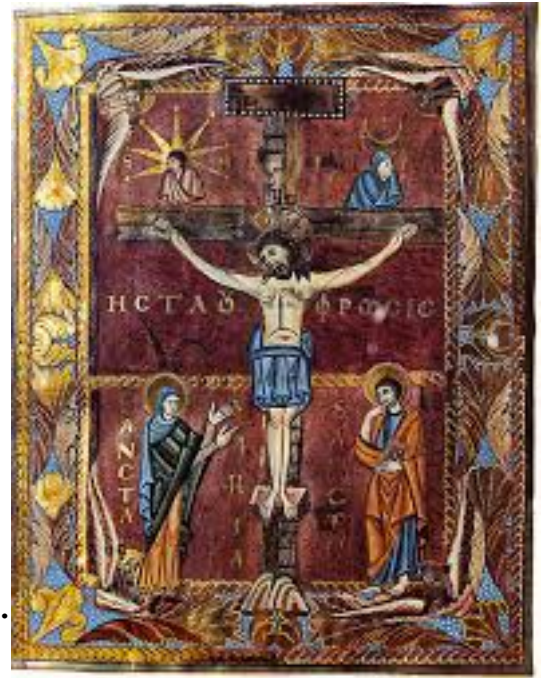
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A.

B.

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A.



B.

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4.80 Jedburgh stone, screen fragment, c.700. Jedburgh Abbey, Jedburgh.



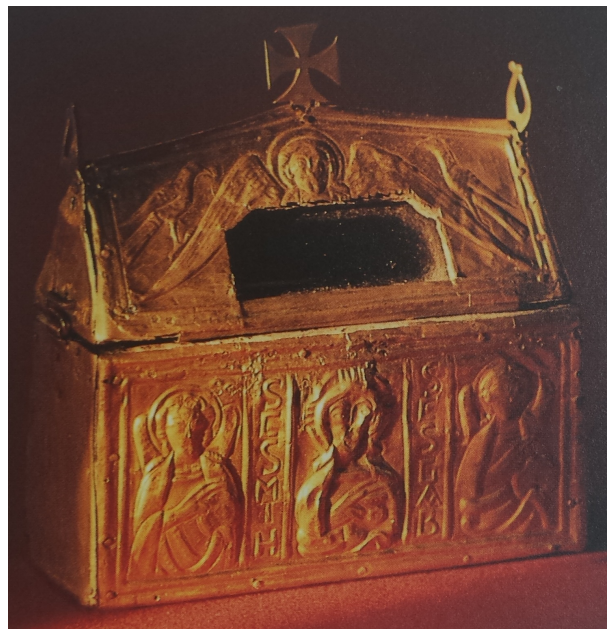
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C.

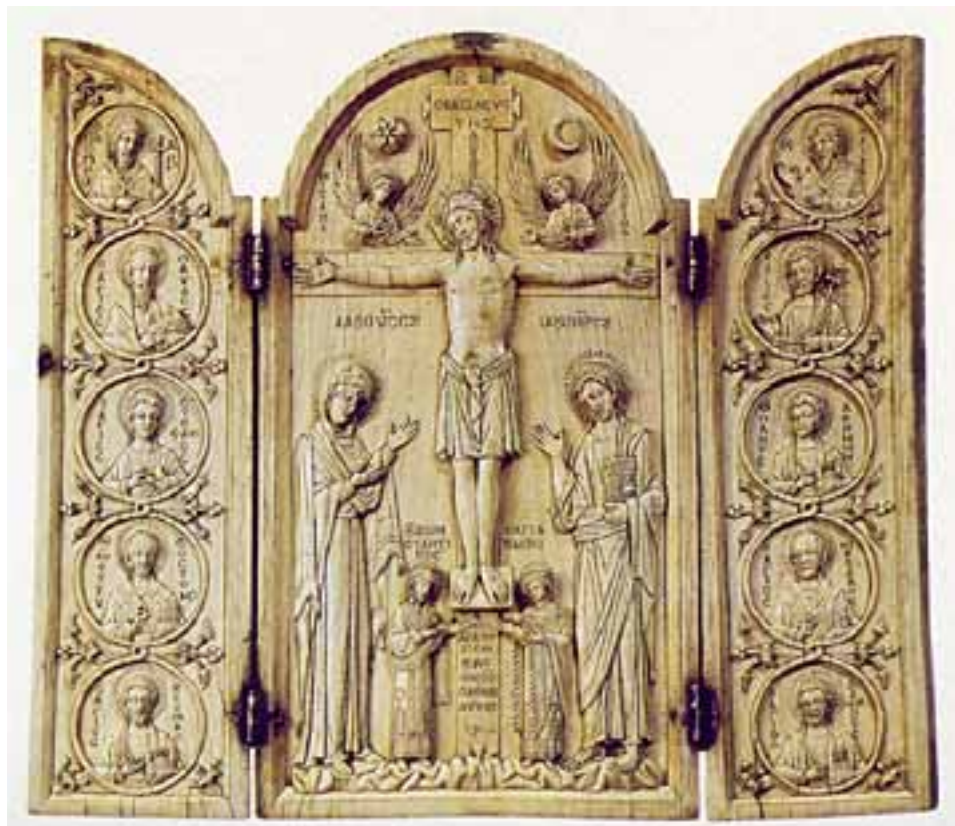
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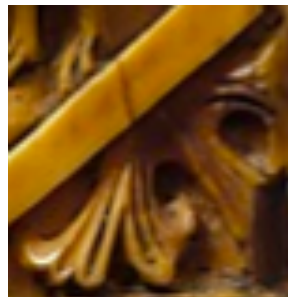
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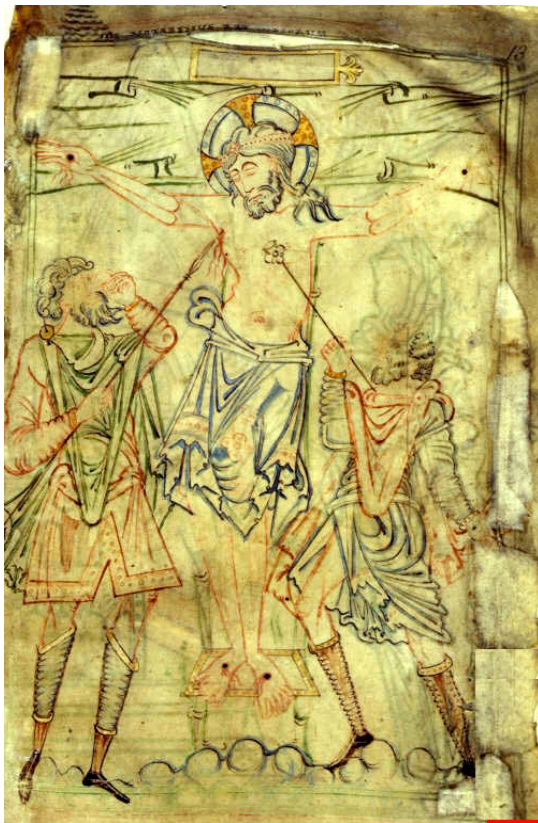
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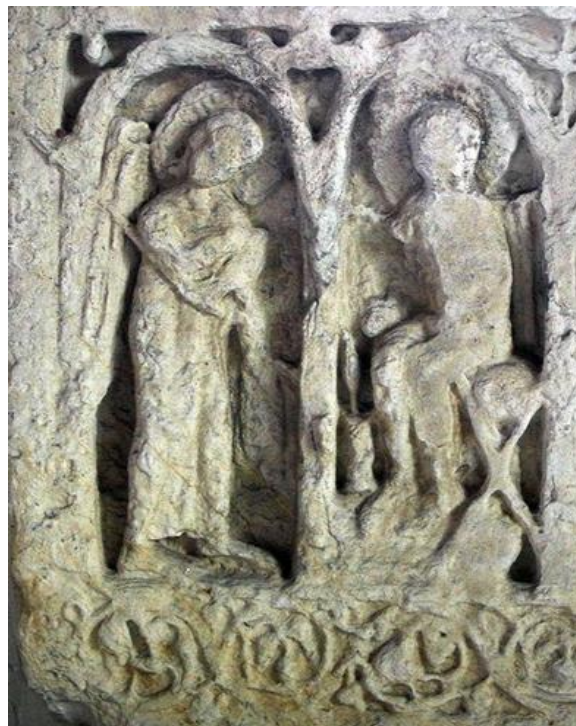
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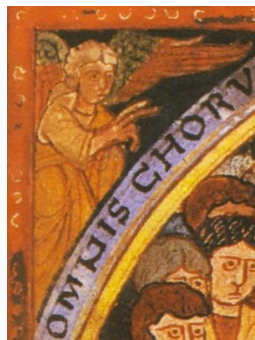
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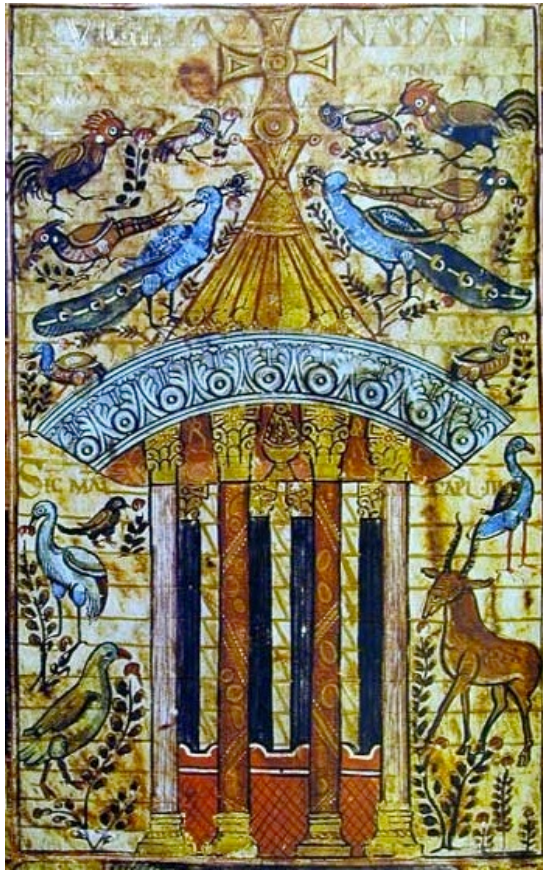
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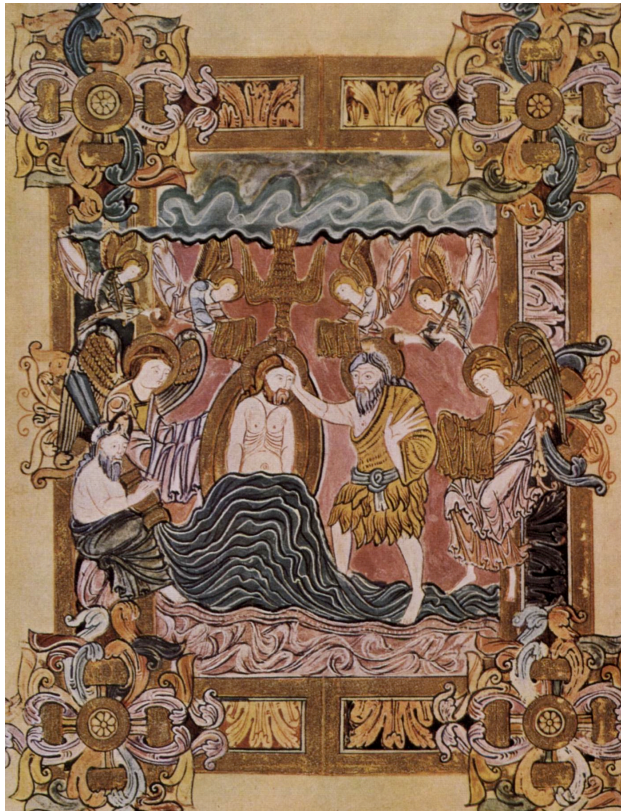
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A.



B.

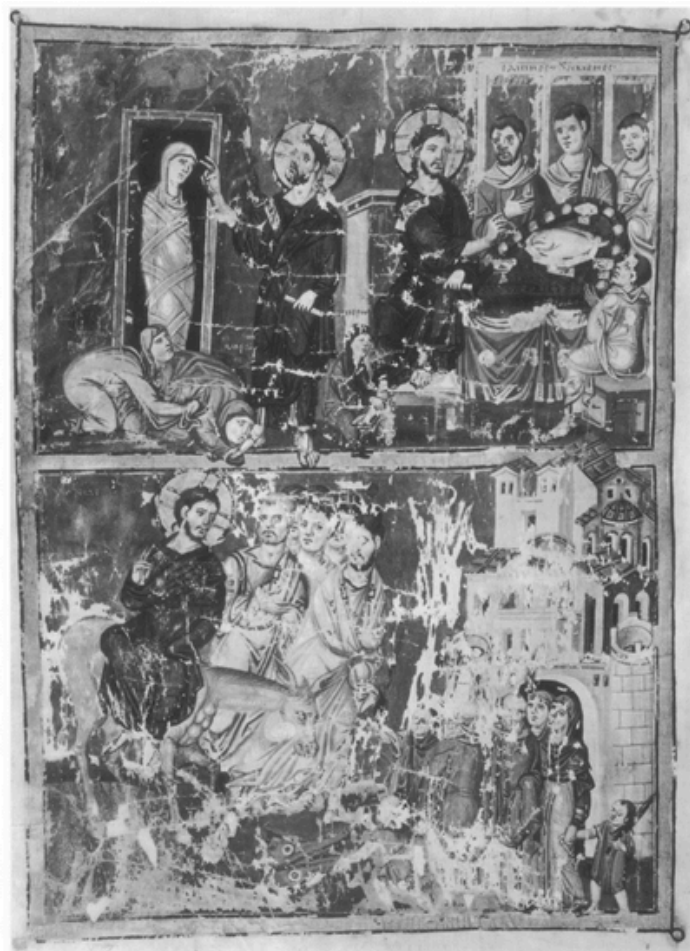
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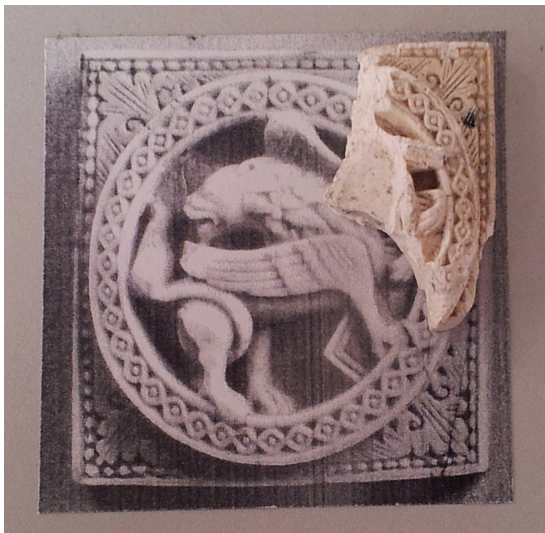




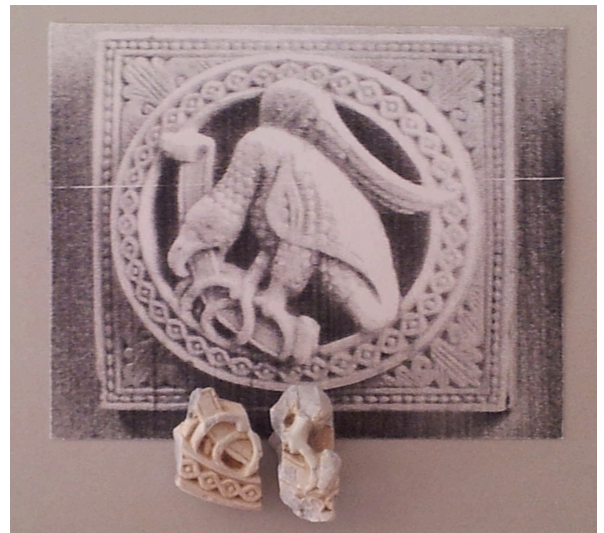
A.



B.



C.



D.

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A.



B.

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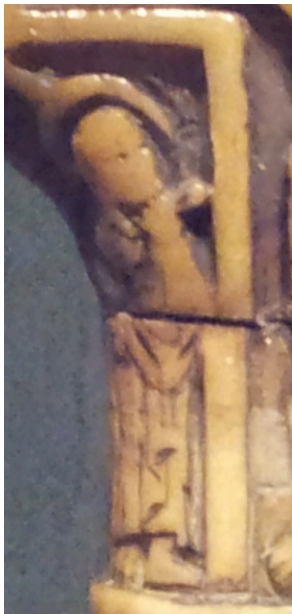
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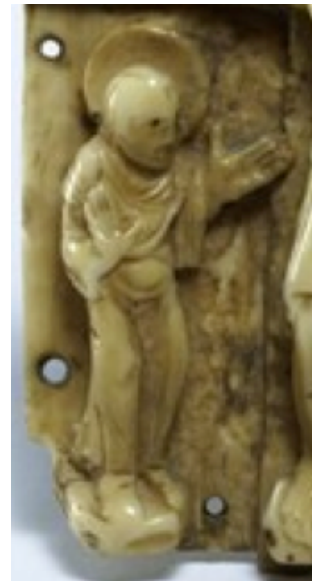
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A.

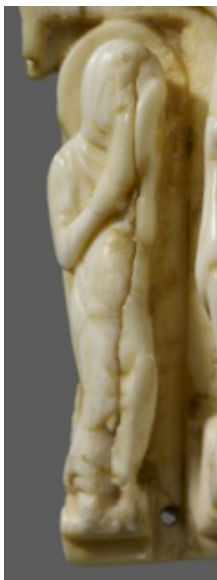


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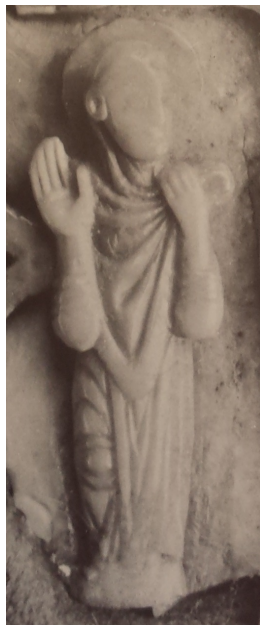


C.

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D.



E.



F.

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B.

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A.



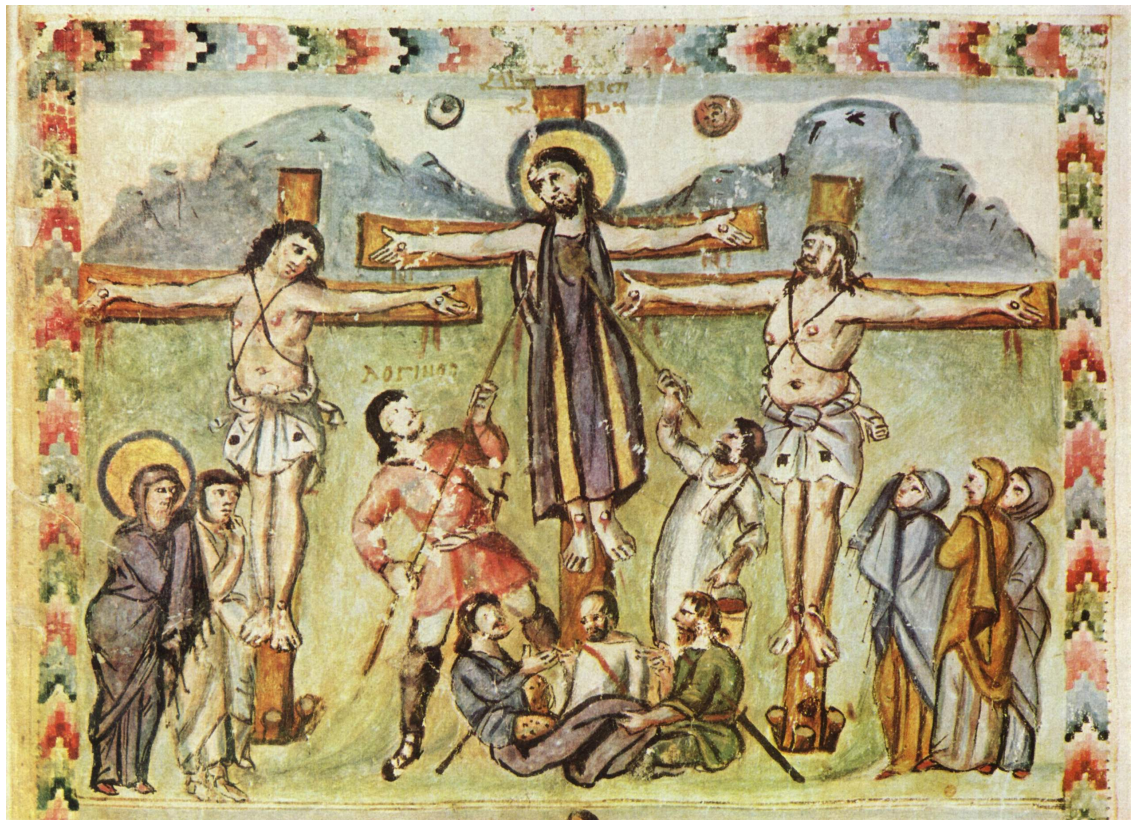
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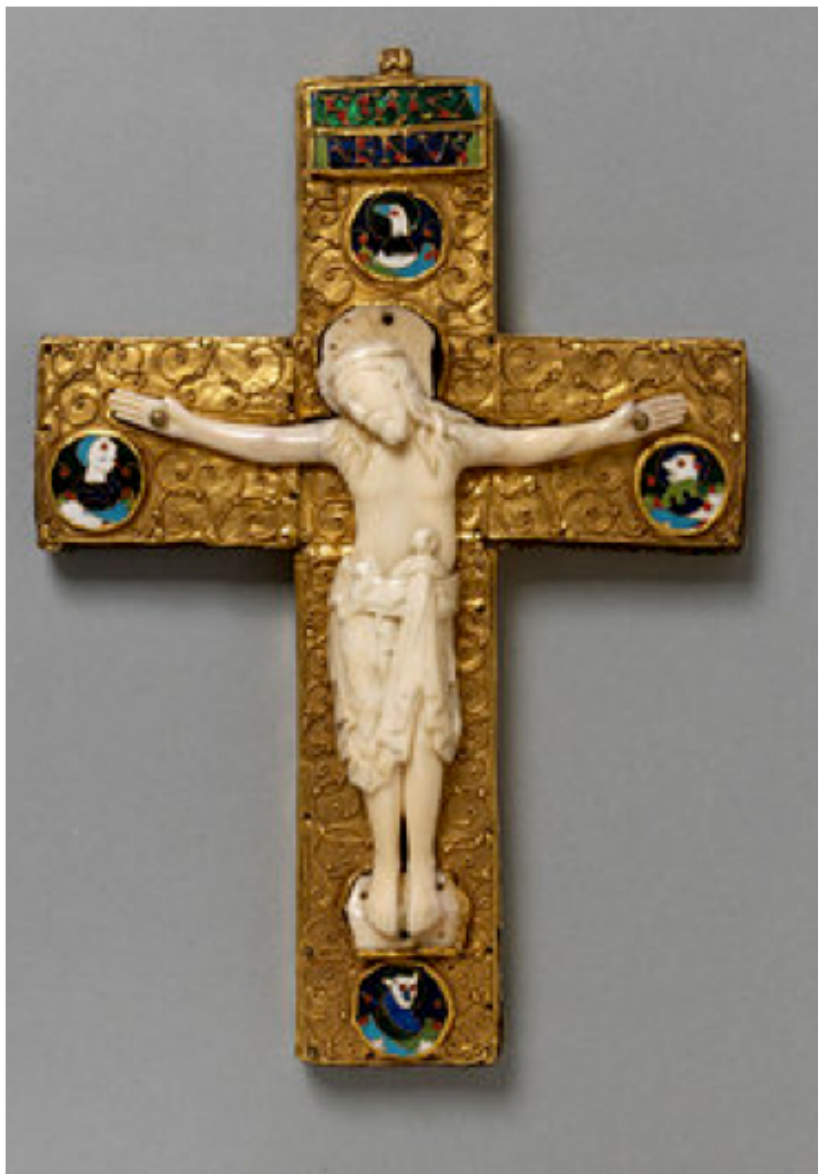


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A.



B.



C.



D.

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A.



B.



C.



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- B. Crucifixion (cat. 41), walrus ivory, late tenth or eleventh century. Cambridge, Fitzwilliam Museum: M.24-1938.
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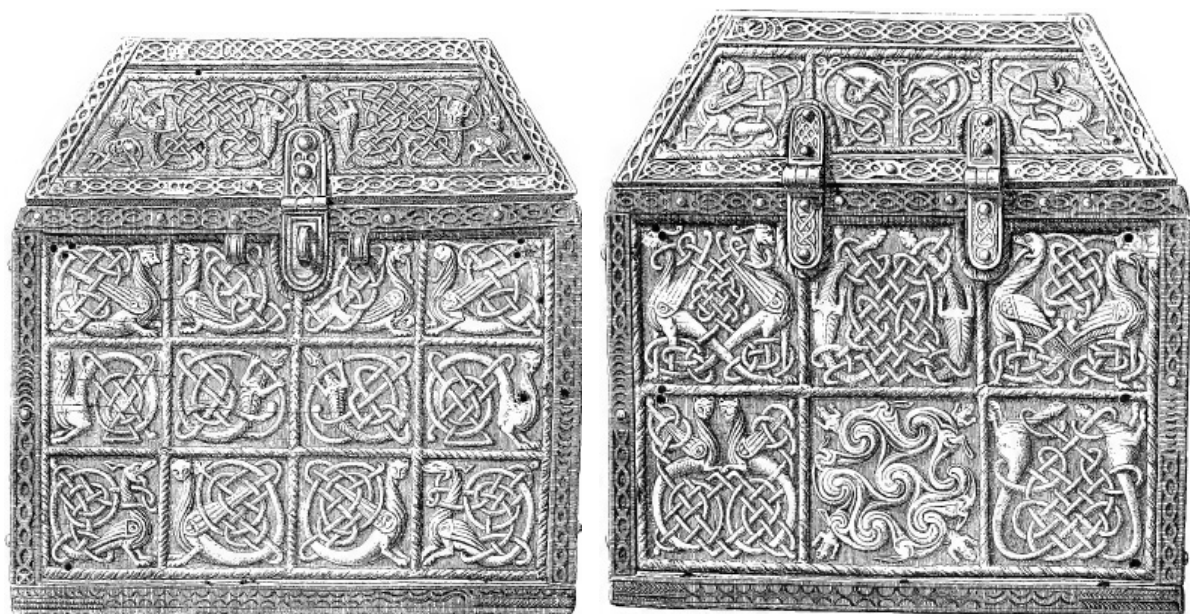


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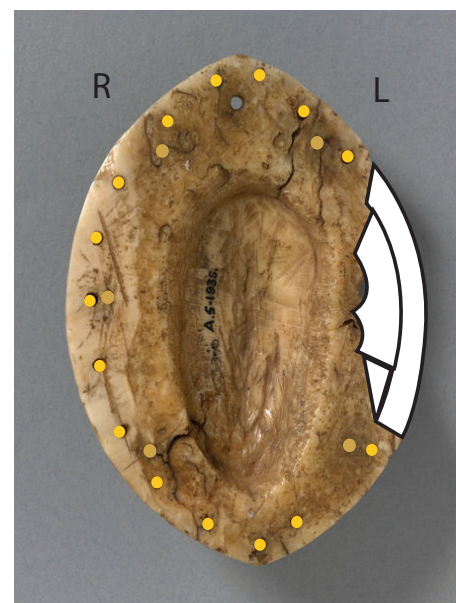
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Source: Lyndsey Smith, 2015.

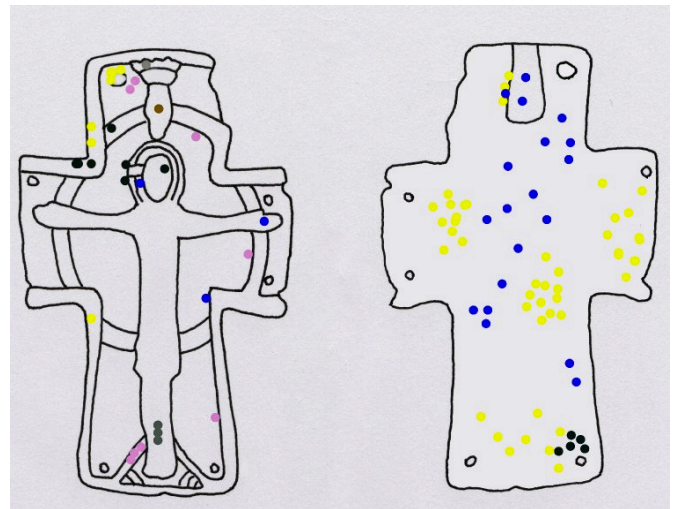




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